Eric Golden Dana

Sound Designer, Post-Production Editor, Foley Artist, Mixer

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**Sound Work Experience**

**Owner/CEO and Lead Sound Designer**, Golden Monkey Sound LLC - Boston, MA 10/2019 - Current

* Founder and Supervising Sound Editor for various projects
* Record, Mix (7.1, 5.1, Quad, LCR, Stereo) and Edit and Implement Audio
* Using Pro Tools, Wwise, Cubase and Izotope RX for different projects
* Location Sound Recording, Implementing Metadata and Organizing Sound Libraries using Soundly
* Coordinated with multiple voice actors and edited dialogue for various projects
* Designed sound for creatures, environments, weapons, etc.

**Re-recording mixer, Sound Design and Foley,** “The Picture” (Animated Short Film) – Boston, MA 2019

* Coordinating with lead animator/director
* Record and Designed Sounds for animation, mixed music using Pro Tools and Cubase
* Voice acted for character

**Re-recording mixer, Sound Design and Foley,** “Lost in Übersetzung” (Animated Short Film) – Boston, MA 2019

* Mixed music and designed sound using Pro Tools
* Cleaned and edited dialogue using Pro Tools and Izotope RX
* Constructed Foley pit, preformed, and recorded movements for each character

**Re-recording mixer, Sound Design, Foley, and Dialogue Editing,** “The Break In” (Short Film) – Boston, MA 2019

* Work with Director and Director of Photography
* Designed sound, edited dialogue, recorded and mixed foley
* Put together remote ADR sessions

**Re-recording mixer, Sound Design and Foley,** “Decade Shuffle” (Animated Short Film) – Boston, MA 2019

* Designed audio and mixed music using Pro Tools
* Collaborated with Director/Lead animator

**Re-recording mixer, Sound Design and Foley,** “Forever Yours” (Animated Short Film) – Boston, MA 2019

* Designed sound and edited audio using Pro Tools
* Found voice actress and edited dialogue for characters

**Boom Operator, Post-Production Editor,** “Real Fake News” (Web Series) – Boston, MA 10/2018 - 12/2018

* Setup and Recorded Actors/actresses using Boom and LAV systems
* Cleaned and edited audio

**Other Work Experience**

**Assistant Manager,** Love Art Sushi – Boston, MA 11/2017 - Current

* Supervised a team of 4-8 people each shift
* Create and implement policy changes with owners
* Trained team leads and team members a variety of operating procedures and food safety procedures
* Wrote shift reports, reprimanded team members (when necessary), collected and counted tills, Closed restaurant

**Party and Prep Chef,** Arthur’s Catering and Events – Altamonte Springs, FL 10/2016 - Current (Seasonal)

* Prepared food for parties
* Catered to guests’ allergies and practiced food safety protocols

**Tuba Player for Brass Quintet,** St. John Evangelical Lutheran Church - Winter Park, FL 2016

* Attended dress rehearsals
* Preformed on Tuba (practiced and sight-read material)

**Brass Instrument Repair Technician Assistant,** Major Minor Productions – Ocoee, FL 1/2013 - 1/2014

* Cleaned, Disassembled and Reassembled Brass instruments
* Removed Dents and other damage
* Replaced components and polished if required

 **Education**

**Berklee College of Music –** Boston, MA2017 - 2020

* Bachelor of Music Production and Engineering & Electronic Production and Design (Dual Degree)
* Minor in Post-Production Audio

**Seminole State College of Florida** – Sanford, FL 2015 - 2017

* Associate of Arts Degree

**Performance Experience Highlights**

* Florida All-State Honors Band 2014 - 2015
* Seminole County Honors Band 2009 - 2011 & 2013 – 2015
* Solo and Ensemble (Superiors), Florida District 3 2008 - 2015

**Scholarships/Awards**

* Best Shorts Competition Award Winner for “Lost in Übersetzung” 2019
* Vegas Movie Awards and Prestige Winner for “Lost in Übersetzung” 2019
* Best Shorts Competition Award Winner for “The Break In” 2019
* Berklee Achievement Grant 2017 - 2018
* North American Scholarship Tour 2017 - 2018
* Jack Longfellow Memorial Band Scholarship (Initial Recipient) 2016
* Seminole State Foundation Scholarship 2015 & 2016

**Skills Software**

* Recording: Field, Foley, Dialogue, Voice Over, Instrumental
* Mixing, SFX, Foley, Dialogue, Surround (Multiple Formats) and Music
* Accomplished Tuba player
* Pro Tools, Cubase, Reaper, Izotope RX, WWise
* Melodyne, Equator, Logic Pro X, Finale
* Microsoft Office: Word, Excel, PowerPoint
* Macintosh OS, Windows OS
* Adobe Premiere
* Food service and culinary experience